

# Stage Struck!

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**NOSTALGIA**  
AND THE HOLLYWOOD MUSICAL

**MAY 15 - 17, 2024 | HYBRID CONFERENCE | CARMEL, INDIANA**

This conference explores how the Hollywood musical has acted as a vehicle for nostalgia from the very beginning and reveals the pains and pleasures of looking backwards in time through song.

**HOSTED BY:** The Great American Songbook Foundation

**CONVENOR:** Dominic Broomfield-McHugh, University of Sheffield



The Great American  
Songbook Foundation  
Michael Feinstein, Founder



University of  
Sheffield

## KEYNOTES SPEAKERS:

- Maya Cantu (Bennington College)
- Desirée Garcia (Dartmouth College)
- Hannah Lewis (University of Texas at Austin)
- Julianne Lindberg (University of Nevada, Reno)

## PRICING:

- In person: Full conference - \$230 | Single day - \$70
- Virtual: Full conference - \$90 | Single day - \$30
- Student: Full conference - \$80 | Single day - \$20
- Student Virtual: FREE

## FINANCIAL AID OPPORTUNITIES:

- Apply by March 10, 2024 for financial support

**REGISTER BY APRIL 15: [THESONGBOOK.ORG/STAGESTRUCK2024](https://thesongbook.org/stagestruck2024)**

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## PRELIMINARY SCHEDULE

### TUESDAY, MAY 14

#### Afternoon - Research Interest Session (optional)

Opportunity to explore the collections housed at the Songbook Library & Archives for research value!

#### Evening - Opening film screening (optional)

Film and screening time coming soon!

### WEDNESDAY, MAY 15

#### 9:00 AM - Registration

#### 10:00 AM - Keynote 1

- **Desirée Garcia:** How Do You Solve a Problem Like the Musical?: Genre, Nostalgia, and Race

#### 11:00 AM - Break

#### 11:30 AM - Session 1: Systems and Contexts

- **Geoffrey Block:** *Love Me Tonight* versus the Hollywood Production Code
- **Jeffrey Magee:** *Gypsy* in the Twilight of the Code and the Studio System
- **Walter Frisch:** Nostalgia in the Film Musicals of Jacques Demy and Michel Legrand

#### 1:00 PM - Lunch

#### 2:00 PM - Session 2: Suffering, War and Patriotism

- **Anne Slovin:** "Remember(ing) That We Suffered": The Nostalgic Power of Jewish Women in Film Musicals, from Picon to Streisand to Bloom
- **James Deutsch:** "Singin' in the Strain": Hollywood Musicals and Returning World War II Veterans
- **Elizabeth T. Craft:** Patriotism and Nostalgia in Warner Bros.' *Yankee Doodle Dandy*

#### 3:30 PM - Break

### WEDNESDAY CONTINUED

#### 4:00 PM - Session 3: Classical Hollywood

#### in Later Contexts

- **Alex Badue:** *The Lady in the Tutti Frutti Hat* at Home: The Carmen Miranda Revival in Brazil
- **Allison Robbins:** *Dancing Like the Stars:* Negotiating Nostalgia in a Twenty-First Century Tap Studio

#### Evening - Special Film Screening TBA (optional)

### THURSDAY, MAY 16

#### 9:30 AM - Keynote 2

- **Julianne Lindberg:** *A Star is Born* (1932-2018): Nostalgia, Hollywood Pastiche, and the Idea of Entertainment

#### 10:30 AM - Break

#### 11:00 AM - Session 4

- **Room 1: Adaptation and Nostalgia**
  - **Megan Woller:** *West Side Stories:* Adaptation and Nostalgia
  - **Elizabeth Sallinger:** "There's No Place Like Home": Nostalgia and Adaptation in *The Wonderful Wizard of Oz*
  - **Paul Laird:** Shifting Planes of Nostalgia: *On the Town* on Stage and Screen
- **Room 2: Once Upon a Dream: Nostalgia in the Disney Princess Musical**
  - **Katy Jayasuriya:** *Cinderella* (2015): Nostalgia, Feminism, and the 'Revisionist Era'
  - **Michelle Anya Anjirbag:** "I want much more than this provincial tale": Disney's classic fairy tale in stasis
  - **Hannah Thuraisingam Robbins:** "Almost there": reckoning with nostalgia and escapism in Disney's *The Princess and the Frog*



## THURSDAY CONTINUED

12:30 PM - Lunch

1:30 PM - Session 5

- **Room 1: Nostalgic Moments on Screen**
  - **Jenny Oyallon-Koloski:** "Missing Infrastructure: Choreography and nostalgia in musical cinema"
  - **Michael Buchler:** Nostalgia for when Labor Unions were Adorable: Newsies and the Disneyfication of Collective Action
  - **Karen McNally:** Lana Turner and the Ziegfeld Girls: Revisiting the Past Through Female Stardom
- **Room 2: Revisiting the Past**
  - **James Philips:** When utopia becomes nostalgia: looking back at the Busby Berkeley musical number
  - **Joshua Goodstein:** "I Wish I Was Back There": Exchanges of Classical and Post-Classical Musical Stardom in *The Wiz*
  - **Gregory Camp:** The Disney Television Musical and Pre-Teen Nostalgia
  - **Leanne Wood:** Confronting and Satirizing Nostalgia in Apple TV's *Schmigadoon!* (2021)

3:30 PM - Break

4:00 PM - Keynote 3

- **Hannah Lewis:** *La La Land's* Nostalgia

5:00 PM - Session/Activity TBA

Evening - Conference Dinner (optional)

## Friday, May 17

9:30 AM - Keynote 4

- **Maya Cantu:** "A Bed of Roses, Thorny Side Up": Countering Nostalgia in Bradford Ropes's *42nd Street* and in the Backstage Novel

## FRIDAY CONTINUED

10:30 AM - Break

11:00 AM - Session 6: The MGM Musical

- **Laura Lynn Broadhurst:** An "Over the Rainbow" Precedent? Nostalgia, Borrowing, and MGM's *The Wizard of Oz* (1939)
- **Andrew Buchman:** Creating the Mix of Satire and Nostalgia in *Singin' in the Rain* (1952)
- **Joana Jacob Romalho:** Nostalgic Discomfort: Failure and Displacement in Vincente Minnelli's Musicals

12:30 PM - Lunch

1:30 PM - Session 7

- **Room 1: The Television Musical**
  - **Lauren Berlin:** Corked and Uncorked: Nostalgic Minstrelsy on *The Lawrence Welk Show* (1951-1982)
  - **Daniela Cardini/Gianni Sibilla:** Musical Episodes. Nostalgia in TV Series through the Hollywood Musical Narrative Model
- **Room 2: Genre**
  - **Kevin Bozelka:** No Point Being Ashamed of It: Nostalgia and the Spontaneous Outburst of Song in Contemporary American Film and Television
  - **Christopher Culp:** *Everything Everywhere All At Once* and the Hollywood Musical: A Story About the Past

2:30 PM - Break

3:00 PM - Session 8: Remembering the Past

- **Laura Milburn:** "Nostalgia is the word": Is the Hollywood musical over-reliant on this concept?
- **John Graziano:** The Remembrance of People We Know and Knew: Nostalgic References in Film Musicals of the 1940s and 50s

4:30 PM - Response to the Conference

- Respondent TBA

Evening - Michael Feinstein: *Because of You* - A Tribute to the Legendary Tony Bennett Concert at the Palladium (optional)