

Great American Songbook Foundation

Library and Archives Collections (Selected)

Papers

Ray Charles Papers (A2015-007)

Ray Charles (1918-2015) was an American singer, songwriter, vocal arranger and conductor, best known as organizer and leader of the Ray Charles Singers. He was a musical consultant for the Kennedy Center Honors and for Perry Como. The collection consists of arrangements, show binders, manuscripts, calendars and scrapbooks. View [archival record](#). View blog post: [The \(Other\) Ray Charles](#). View Collections Highlight: [TV Specials in the Ray Charles Collection](#).

Michael Feinstein Papers (A2021-010)

Michael Feinstein (born 1956) is an American singer and pianist, and the founder of the Great American Songbook Foundation. The collection consists of over 124 boxes of programs, scrapbooks, letters, and other papers retained and arranged by Feinstein's mother, Mayzie. View [In the Archives video](#).

Niela Goodelle Papers (A2013-006)

Niela Goodelle (1910-1988) was an actress and singer in the 1930s, known for *Rhythm of Paree* and *Spring is Here*. The collection consists of news clippings, photos, address book, lacquers discs, 78s, contracts, and telegrams belonging to Goodelle. View [Collections Highlight](#).

Jay Gorney Collection (A2015-020/A2015-023)

Jay Gorney (1896-1990) was an American theater and film song writer, most famous for "Brother Can You Spare a Dime." The collection consists of his personal papers, including correspondence and scripts, sheet music, arrangements, orchestrations, and recordings of Gorney's works. View [archival record](#). View [In the Archives video](#).

Donald Kahn Papers (A2008-001/Mss 044)

Donald Kahn was the son of well-known lyricist, Gus Kahn, and a musician, songwriter, and arranger. The collection consists of sheet music, manuscripts, correspondence, and other material documenting his career. A few items in the collection belonged to Grace LeBoy Kahn, Donald's mother. View [archival record](#).

Gus Kahn Papers (A2008-001/Mss 001)

Gus Kahn (1886-1941) was an American popular music lyricist who collaborated on many of the most enduring hits of the 20th-century including "Yes, Sir, That's My Baby," "Carolina in the Morning," and "It Had to Be You." The collection consists of scrapbooks, photos, sheet music, manuscripts, and other material documenting his personal and professional life. View [archival record](#). View virtual exhibit: [Gus Kahn: The Man Behind the Music](#).

Liza Minnelli Collection (A2018-024)

Liza Minnelli (born 1946) is an American actress, singer, dancer, and choreographer and EGOT winner. She was inducted into the Songbook Hall of Fame in 2013. The collection consists of personal papers and belongings of Liza Minnelli, including material from her parents, Vincente Minnelli and Judy Garland.

Earl Shuman Collection (A2021-018)

Earl Shuman was an American lyricist. The collection consists of music, recordings, and other papers from his career.

Margaret and Richard Whiting Collection

Richard A. Whiting (1891-1938) was an American composer of popular songs. The collection consists of books, sheet music, song folios, photos and awards of Margaret Whiting, and Richard Whiting's piano.

Meredith Willson Papers (A2012-039)

Meredith Willson (1902-1984) was an American composer, conductor, bandleader and writer, best known for writing the hit musical *The Music Man*. The collection consists of personal and business papers, scrapbooks, photo albums, calendars, and audiovisual materials. Material related to *The Music Man* includes extensive biographical sketches of the characters, scrapbooks, script revisions, photographs, playbills and promotional materials from performances across the world. View [archival record](#). View virtual exhibit: [The Unsinkable Meredith Willson](#). View [In the Archives video](#).

Hy Zaret Collection (A2010-003/A2016-004/A2016-014)

Hy Zaret (1907-2007) was an American popular song lyricist and composer who most notably wrote the lyrics to "Unchained Melody." The collection consists of manuscripts, published music, copyright registrations, scrapbooks, correspondence, awards, and unpublished and commercial audio recordings. View [archival record](#).

Ephemera

Jerry Addicott Collection of Jazz Memorabilia (A2018-015)

Jerry Addicott is a musician with a Dixieland band and a collector. The collection consists of material created by the Buck Creek Jazz Band.

Bill Evans Playbill Collection

The collection consists of mint condition theatre programs as well as 300 mint condition Playbill magazines.

David Golding Playbill Collection (A2014-019/A2018-002)

The collection consists of 403 Playbill magazines.

Michael Feinstein Collection of Irwin Kostal Material (A2018-023)

Irwin Kostal (1911-1994) was an American musical arranger of films and an orchestrator of Broadway musicals. The collection consists of two boxes of scrapbooks.

Howard Johnson Collection (A2021-017)

Howard Johnson (1887-1941) was an early member of ASCAP and the author of the lyrics to "I Scream, You Scream, We All Scream for Ice Cream." The collection consists of two bound volumes of sheet music, correspondence, news clippings, and a handcrafted wooden tabletop honoring Johnson's ASCAP membership.

Steve Madrick Collection of Band Memorabilia

Steve Madrick (1910-1995) was a musician who played with the Les Brown Band of Renown and the Glenn Miller Orchestra. The collection consists of music, photos, correspondence, books, serials, recordings and instruments owned and played by Madrick. View [Collections Highlight](#).

Tony Martin Memorabilia Collection (A2020-001)

Tony Martin (1913-2012) was an American actor and popular singer. The collection consists of 19 pieces of memorabilia given to Martin including certificates of appreciation, correspondence from Governor Nixon and President Eisenhower, and other items. View [archival record](#).

John J. Renzi, Sr. Big Band Celebrity Scrapbook (A2012-038)

Scrapbook created by John J. Renzi, Sr., who died in February 1945 after being wounded on Iwo Jima in WWII. The 41-page scrapbook containing news clippings and photographs of Big Band personalities from the WWII era. Some of the photos are signed.

Harry Revel Scrapbooks (A2019-012)

Harry Revel (1905-1958) was a British-born American composer of popular music who worked frequently with Mack Gordon. The collection consists of six photo albums from Revel's estate.

Ray Shonfield Collection (A2011-003/Mss 020)

Ray Shonfield (1905-1973), played saxophone and clarinet with the Riley Orchestra as a high school student in Muncie, Indiana and later with the Royal Palm and Charlie Davis orchestras. The collection consists of news clippings, photos, and recordings. View [archival record](#).

Libi Staiger Musical Theater Collection (A2012-007)

Libi Staiger (1928-2019) was an American stage and screen actress. The collection consists of scripts, sheet music, souvenir books, programs, newsclippings, arrangements, photographs, playbills, and showbills from Libi Staiger's professional career and that of her husband, Jerome Eskow. View [archival record](#).

Dick Voynow Scrapbooks (A2018-008)

Dick Voynow (1900-1944) was a jazz pianist and composer and well as a member and leader of The Wolverines. The collection consists of scrapbooks and photos of the Wolverine Orchestra. View [archival record](#).

William Wilcox Ephemera Collection (A2010-011)

William Wilcox is a New York resident and theater aficionado. The collection consists of theatrical ephemera for a London-based run of "Funny Face," including a framed lobby card, accounting sheet, and playbill, as well as other miscellaneous programs and sheet music.

Music Library

Bethards Massey Collection (A2019-015)

The Bethards-Massey Collection consists of approximately 30 collections gathered by two collections, Jack Bethards and Curt Massey, that were previously housed at the Paramount Theatre in Oakland, California. View [In the Archives video](#). Collections include:

- West coast radio stations (ABC, CBS, NBC, NBCSF, and NBCKQW) (approximately 18,000 stock arrangements)
- Walter Rudolph Collection: Walter J. Rudolph was an arranger, conductor, and music director of the Ice Follies who wanted to amass the largest popular music library and catalog it all. The collection consists of approximately 60,000 stock arrangements, orchestral sets, and scores.
- **Newton Wayland Collection (A2019-019)** Newton Wayland was a composer and arranger, and conductor primarily of pops orchestras. The collection consists of his working library as a conductor of pops orchestras and includes his own arrangements and commercial and unpublished arrangements.

Peter Brunelli Arrangements (A2014-004)

Peter Brunelli (1889-1948) was a composer and arranger. The collection consists of 6 arrangements and 1 box of composer stamps. View [archival record](#).

Ralph Carmichael Arrangements (A2020-005)

Ralph Carmichael (1927-2021) was an American composer and arranger of both secular pop music and contemporary Christian music. The collection consists of 50 big band arrangements created for Carmichael's own orchestra and various special events. View [In the Archives video](#).

Michael Feinstein Collection of Musical Arrangements (A2021-006)

Subcollections include:

- Diahann Carroll
- Rosemary Clooney
- Kathryn Grayson
- Nelson Riddle

Natalie Cole Arrangements (A2019-009)

Natalie Cole (1950-2015) was an American singer, songwriter, and actress, and daughter of Nat King Cole. The collection consists of arrangements created for Cole. View [blog post](#).

Bing Crosby Arrangements (A2012-022/Mss 057)

Bing Crosby (1903-1977) was an American singer and actor in over 70 feature films who recorded more than 1600 songs. In 1948 he was declared the "most admired man alive." The collection consists of 10

band arrangements used by crooner Bing Crosby in the early 1970s near the end of his career, and one photo of the singer. View [archival record](#).

Vic Damone Arrangements (A2018-029)

Vic Damone (1928-2018) was an American traditional pop and big band singer, actor, radio and television presenter, and entertainer. The collection consists of 6 filing cabinets of arrangements created for Damone.

Sammy Davis Jr. Arrangements (A2020-008)

Sammy Davis Jr. (1925-1990) was an American singer, dancer, actor, comedian, film producer, television director and member of the Rat Pack. The collection consists of two road trunks containing arrangements used by Sammy Davis Jr.

Mitzi Gaynor Collection

Mitzi Gaynor (born 1931) is an American actress, singer, and dancer, notably starring in the 1958 motion picture adaptation of *South Pacific*. The collection consists of the charts for arrangements used by Gaynor. View [In the Archives video](#).

Suzanne Glatt Collection of Barbara Carroll Arrangements (A2018-010)

Barbara Carroll (1925-2017) was an American jazz pianist and vocalist. The collection consists of sheet music and arrangements, photos, and CDs used by Carroll.

Albert Vincent Glenn Arrangements (A2011-027)

Albert "Al" Vincent Glenn (1912-2008) was the orchestra leader of the Hotel Van Ness Orchestra, in Burlington Vermont, 1934-1935. The collection consists of approximately 85 commercial and original arrangements used by the Hotel Van Ness Orchestra, miscellaneous sheet music, and a photograph of the orchestra. View [archival record](#).

Robert Grimes Collection (A2009-002)

Robert Grimes was a prolific collector of music materials, particularly sheet music. The collection consists of 34,000 pieces of sheet music, 14,000 records and 3,300 books relating to the Great American Songbook, amassed over approximately 70 years as well as a card catalog for the collection. View [archival record](#).

Phil Harris/Alice Faye Arrangements (A2008-003/Mss 003)

Alice Faye (1915-1998) was a successful musical film star before walking off the lot of Fox Studios to focus on her personal life. Phil Harris (1904-1995) was a singer, songwriter, jazz musician, actor and comedian, best remembered for his voice work. The collection consists of musical arrangements created by Walter Scharf that were used by Alice Faye (1915-1998) and Phil Harris (1904-1995) during their weekly NBC radio show *The Phil Harris – Alice Faye Show*. View [archival record](#).

Florence Henderson Collection (A2021-013)

Florence Henderson (1934-2016) was an American actress and singer, best known for playing Carol Brady on *The Brady Bunch*. The collection consists of 30 musical arrangements used by Henderson.

Richard Himer Arrangements (A2022-001)

Richard Himer (1899-1966) was an American bandleader and composer. The collection consists of approximately 1100 musical arrangements written and used by Himer.

Bob and Dolores Hope Book and Arrangement Collection (A2012-047)

Bob Hope (1903-2003) was a British-American comedian, actor, singer and dancer, with a career that lasted nearly 80 years. Dolores Hope (1909-2011) was Bob's wife and an American singer and entertainer in her own right. The collection contains news clippings, lyric sheets, correspondence, photos, cue cards, and other items regarding performances of Dolores and Bob Hope during the 1990s, as well as published books.

Dolores Hope Collection (A2013-012/A2013-015)

The collection consists of orchestral "Special Arrangements" featuring repertoire commissioned by Dolores Reade Hope (1909-2012) for her concert, television and recording projects. The collection also includes the holographic music score by Joseph Lilley to the 1956 movie "That Certain Feeling" starring Bob Hope, Eva Marie Saint, George Sanders and Pearl Bailey.

Kenneth Jacobson Collection (A2021-019)

Kenneth Jacobson (1930-2021) was a songwriter. The Kenneth Jacobson collection consists of musical arrangements, scores, orchestrations, and scripts written by Jacobson, as well as press clippings, correspondence, and other materials.

Ellsworth "Elmo Mack" MacClenachan Papers (A2011-012/Mss 029)

Ellsworth "Elmo Mack" MacClenachan was a tuba player and leader of the Purple Derby Orchestra in the 1930s. The collection consists of original arrangements, about 550 pieces of sheet music, approximately two dozen songbooks, and sound and video recordings belonging to Elmo Mack.

Bill Marx Collection (A2019-016/Mss 068)

Bill Marx (born 1937) is an American jazz pianist, arranger, and composer of concert and film music and was the music director and arranger for his father, Harpo Marx. The collection consists of manuscripts, sketches and fair copies of his original compositions, music for film and television, and arrangements. View [archival record](#).

Phyllis Newman Musical Arrangements (A2021-016)

Phyllis Newman (1933-2019) was an actress and singer who won the 1962 Tony Award for Best Featured Actress in a Musical. The collection consists of musical arrangements created for Newman for concert, theatrical and television performances.

Marguerite Piazza Arrangements (A2013-019)

Marguerite Piazza (1920-2012) was an American soprano, entertainer, and philanthropist. The collection consists of arrangements written for Piazza, mostly undated, along with some published music and miscellaneous items like playbills and program lists. View [archival record](#).

Frankie Randall Arrangements (A2017-011)

Frankie Randall (1938-2014) was an American singer, dancer, songwriter, actor, and comedian. The collection consists of three boxes of arrangements originally belonging to Randall. View [archival record](#).

Sandler & Young Collection (A2008-002/Mss 006)

Tony Sandler and Ralph Young were a singing duo who performed from the 1960s through the 1980s. The collection consists of approximately 200 arrangements created for the pair with accompanying instruments. View [archival record](#).

Kay Starr Music Arrangements (A2020-020)

Kay Starr (1922-2016) was an American pop and jazz singer who enjoyed considerable success in the late 1940s and 1950s. The collection consists of 363 music arrangements from Starr's career. View [In the Archives video](#).

Tommy Tune Musical Arrangements (A2021-020)

Tommy Tune (born 1939) is an actor, choreographer, dancer, singer, and producer, and has won 10 Tony awards and the National Medal of the Arts. The collection consists of arrangements from Tune's concert performances over 30 years.

Dinah Washington Arrangements (A2014-018/Mss 067)

Dinah Washington (1924-1963) was an American singer and pianist who performed and recorded in a variety of styles including blues, R&B, and traditional pop. The collection consists of 43 arrangements for voice and various instruments, written for and used by Dinah Washington. View [archival record](#).

Andy Williams Arrangements

Andy Williams (1927-2012) was an American singer and the host of the television show *The Andy Williams Show* from 1962 to 1971. The collection consists of all the musical arrangements used on the show by Williams and various guests. View [In the Archives video](#). View [Collections Highlight](#).

Terry Woodson Arrangements (A2021-004/A2021-009)

The collection includes arrangements by Nelson Riddle, among others.

Artifacts

Instruments

Pianos

Richard A. Whiting

Richard A. Whiting was an American composer of popular songs, including "It's Tulip Time in Holland," and of numerous film scores. The piano is a 1915 Steinway & Sons Model M grand piano in mahogany finish. View [In the Archives video](#).

Johnny Mercer

Johnny Mercer (1909-1976) was an American singer and songwriter and wrote the lyrics more than 1500 songs including "Moon River," "Autumn Leaves." The piano is a Haddorff Verticord upright piano, built approximately 1935.

Harold Arlen

The piano is a Martha Washington spinet piano manufactured by Adolph Klein in New York, approximately 1931. Songs such as “Stormy Weather,” “Come Rain or Come Shine” and “Over the Rainbow” were composed on this piano.

First Ladies Piano

This 1911 Steinway Model O “small grand” piano has been signed by on the fallboard by each American First Lady from Betty Ford to Jill Biden. View [blog post](#).

Wind Instruments

Textiles

Madeline Garcia Collection of Ella Fitzgerald Gowns

Two gowns created for and worn by Ella Fitzgerald during concert tours: a grey silk evening gown with a black silk and velvet overlay and a mint green jumpsuit. View [In the Archives video](#).

Bing Crosby’s pipe and hat

Harold Arlen’s smoking jacket

Awards

Harold Arlen’s Grammy

Musicians Tools

Lawrence Welk’s Baton

Gene Krupa’s drumsticks

Copyists stamps

Artwork

Harold Arlen’s flower painting

Tony Bennett’s painting

X-Ray Film Recordings

Other Artifacts

Snow Globe

At the end of the taping of White Christmas, Irving Berlin gave Rosemary a snowglobe with an inscription of the opening notes to "White Christmas."

James Young Collection of Big Band Arrangements (A2018-011/A2018-020)

The collection consists of big band arrangements, a collection of photos, letters, and autographed items from the cast of the Lawrence Welk Show. View [Collection Highlight](#).

Sheet Music Collection

Multiple collections donated by Margaret Sautter, Bob Kennedy, Barbara Bogart, Gogi Grant, Iris Sievwright, Anita Priest, George Loscalzo, Eily P. Gorman, Sylvia Hess, Robert Denby, Steve Ross, Eveline Infanger, Robert Valerius, Dorothy May, John Evans, Margaret Genovese, Sheryl Mullins, Patricia Kilbury